

Reinhold Friedrich I biography

Since his second prize in the international ARD competition in Munich in 1986 Reinhold Friedrich has been present on all important stages of the national and international music scene. His spectrum goes from the latest solo compositions to ancient music and its historical original instruments, such as the baroque trumpet and the keyed trumpet. In 1982 he debuted at the Berliner Festwochen performing Luciano Berio's "Sequenza X" and 1994 at the Musikverein in Vienna playing Joseph Haydn's Concerto on the keyed trumpet. Since its founding in 2003, Reinhold Friedrich is a permanent principal trumpet of the Lucerne Festival Orchestra and artistic director of the Lucerne Festival Orchestra Brass Ensemble.

Reinhold Friedrich has played with Capriccio Basel, the Orchestre des Champs-Élysées or the Vienna Academy on historical original instruments as well as premiered works of composers like Wolfgang Rihm, Sir Peter Maxwell Davies, Rebecca Saunders, Hans Werner Henze, Nicolaus A. Huber, and Adriana Hölszky. The concertos "Eirene" by Herbert Willi and "Nobody knows de trouble I see" by Bernd Alois Zimmermann (recording awarded ECHO Classic) form important parts of his wide-ranging repertoire.

As a solo player, he performed with ensembles such as the Berliner Barock Solisten, La Stagione Frankfurt, Wiener and Basler Kammerorchester, Bamberger and Wiener Symphoniker, Orchestre Philharmonique de la Radio France, Deutsches Symphonie-Orchester Berlin, Royal Concertgebouw Orchestra, BBC Symphony Orchestra and all orchestras of the ARD. These performances were conducted by, among others, Claudio Abbado (†), Semyon Bychkov, Dennis Russell Davies, Peter Eötvös, Reinhard Goebel, Martin Haselböck, Philippe Herreweghe, Christopher Hogwood (†), Eliahu Inbal, Krystjan and Neeme Järvi, Dmitri Kitajenko, Sir Neville Marriner, Ingo Metzmacher, Jonathan Nott, Kazushi Ono and Hans Zender.

His recent partners in the field of chamber music are Eriko Takezwa (piano), Robyn Schulkowsky (percussion), Martin Lücker and Sebastian Kuchler-Blessing (organ). Since its foundation in 2013, he performs in the ensemble "L'éventail de Jeanne" together with Claudio Bohórquez (violoncello), Sascha Armbruster (saxophone) and Eriko Takezawa (piano).

In the past seasons Reinhold Friedrich performed in Japan, Taiwan, Austria, France, Spain, Denmark, Finland, Ireland and Switzerland with ensembles such as the Taiwan National Symphony Orchestra, Danish National Symphony Orchestra, Slovenian Philharmonic Orchestra, Orchestre de Chambre de Paris and the orchestra of the Vienna Academy. His future engagements include performances with the Philharmonie Baden-Baden, whose artist in residence he will be in the 16-17 season, the Berliner Barock Solisten, Festival Strings Lucerne and Cappella Andrea Barca under the baton of Sir András Schiff. In May 2017 he will perform the trumpet concerto written for him by Benjamin Yusupov in Israel and with the Kyushu Symphonic in Fukuoka/Japan.

Numerous recordings give evidence of his comprehensive work. The latest recording with the Göttinger Symphony Orchestra under the baton of Christoph-Mathias Mueller called "Russian Trumpet Concertos" has been awarded an ECHO Classic. In 2016, Reinhold Friedrich will record again Bach's 2nd Brandenburg Concerto with the Berliner Barock Solisten (Reinhard Goebel).

Reinhold Friedrich is professor in Karlsruhe, honorary professor at the Royal Academy of Music in London and in Hiroshima/Japan. Master classes are regularly held by Reinhold Friedrich all over the world. His former students can today be found as professors at the Universities of Hannover, Freiburg, Essen, Detmold and Budapest as well as in renowned orchestras in Berlin, Munich, Paris, Madrid, Brussels, Leipzig, Hamburg, Stuttgart, Moscow, Tokyo and Rio de Janeiro.