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ESCUELA
SUPERIOR
DE MÚSICA
REINA SOFÍA

STUDENT SELECTION AND SCHOLARSHIP AWARDS

Reina Sofía School of Music

2019-2020
ACADEMIC YEAR

la aethetica sine ethica

A person in a dark jacket and pants is walking away from the camera on a paved walkway. They are carrying a large, white, rounded instrument case (possibly a tuba or euphonium) under their arm. To their left is a long, light-colored stone wall. Below the wall is a dark, reflective surface that shows the Latin phrase 'la aethetica sine ethica' in white, lowercase letters. In the background, there are rows of dark, empty seats, suggesting an outdoor or semi-outdoor performance space.

A home for your talent in the heart of Madrid

The Reina Sofia School of Music is one of the best European Schools for specially gifted students who wish to become professional musicians.

It was founded in 1991 by Paloma O'Shea as a highly professional training centre with a dual goal: **supporting the development of very talented young musicians and bringing music closer to everyone.**

The Reina Sofia School was created with the support and advice of great maestros like Yehudi Menuhin, Mstislav Rostropovich, Alicia de Larrocha and Zubin Mehta, and enjoys the support of Her Majesty Queen Sofia as its Honorary President, as well as that of public and private institutions.

Every year, **150 young musicians** coming from more than **30 countries** meet the **best teachers** -more than 80- in a unique and inspiring building in the centre of Madrid. **All of them are granted scholarships**, so that **any talented student** may enter the School.

The School organizes more than **300 concerts** a year with more than **60.000 attendees**, to give students the opportunity to mature on stage.





Why study with us



Only the very best teachers

For the instrumental chairs, the School looks for the most sought-after international teachers, regardless of nationality or other circumstances.



Student selection exclusively merit-based

In the School's auditions, the only criterion is the musical and artistic talent of the candidates. With an average acceptance rate around 11%, the Reina Sofia School is among the most selective schools in Europe.



Personalized training

The School provides an intense teacher-student relationship and a program with a tailor-made planning of individual and collective classes.



Learning on stage

The School provides its students with plenty of stage experience through its extensive artistic program. On average, each student performs in 20 concerts a year.



A comprehensive scholarship program

Through tuition, residence and instrument scholarship, granted according to the individual financial situation of each student and on merit-base, the School may cover all the needs of its students.



Employability

Our graduates have successful careers all over the world. The more than 700 Alumni of the School live and work today in more than 200 cities.



Outstanding facilities

The School is located in the heart of Madrid, next to the Royal Palace and the Royal Opera House, in a 5.000 m² modern building that offers a 360-seat auditorium, large classrooms, study booths and a library.

Learning with great artists

Our teachers are leading figures of international renown

Violin

Zakhar Bron
Marco Rizzi
Ana Chumachenco

Viola

Diemut Poppen
Nobuko Imai

Violoncello

Ivan Monighetti
Jens Peter Maintz

Double Bass

Duncan McTier

Flute

Jacques Zoon

Oboe

Hansjörg Schellenberger

Clarinet

Pascal Moraguès

Bassoon

Gustavo Núñez

Horn

Radovan Vlatković

Trumpet

Reinhold Friedrich

Piano

Dimitri Bashkirov
Galina Eguiazarova

Voice

Ryland Davies

International Music Chamber Institute of Madrid. Strings Department

Günter Pichler
Heime Müller

Groups with piano Department

Márta Gulyás

Additionally, major artists are invited to teach masterclasses throughout the year.





Plácido Domingo and Zubin Mehta with Freixenet Symphony Orchestra of the School, Auditorio Sony, Madrid, 2018.

Exceptional performing opportunities

Concerts

Learning on the stage is a key principle of the School. For this purpose, more than 300 concerts a year are organized by the School.

Students can therefore perform in a recital, as a soloist, in chamber music groups and be part of one of the School's different orchestras. Thus, they quickly become used to performing in public.

Orchestras

The School has its own orchestras and ensembles that provide the ideal forum for students to acquire professional skills:

- Freixenet Symphony Orchestra
- Camerata Viesgo, with a baroque repertoire
- Sinfonietta, for contemporary music

These orchestras have been conducted by prestigious international conductors such as Lorin Maazel, Jesús López Cobos, Sir Andrés Schiff, Zubin Mehta, Péter Eötvös, Plácido Domingo, Juanjo Mena, Anne-Sophie Mutter, etc.

Outstanding careers all over the world

The School's success is its students' success. Almost 700 Alumni, which represent 63 different nationalities, develop their careers in 200 different cities over 41 countries.

Main professional destinations of the School Alumni



Positions of our Alumni

Orchestra	Teaching	Keep training	Soloist	Chamber Music	Others
42,2%	25,7%	11,2%	10,8%	8,7%	1,5%

Some of our Alumni

Arcadi Volodos
piano



Sol Gabetta
violoncello



Celso Albelo
tenor



Cuarteto
Casals





2019-2020 Academic Year: Student Selection

THE STUDY PROGRAMS

- Bachelor's Degree in Music
- Master's Degree in Music Performance
- Private Degree

DOCUMENTATION / APPLY ONLINE

Applicants must complete the online form at:
www.escuelasuperiordemusicareinasofia.es/audiciones

APPLICATION DEADLINE

Applications must be submitted by 15 February 2019.

STUDENT ADMISSION

Selection of students will be carried out through:
A. Examination of the academic transcript by the Selection Committee, including the review of the audiovisual material submitted with the application.
B. An audition. Please see specific requirements for each Chair.

SCHOLARSHIPS

The Albéniz Foundation offers three types of scholarships:

- Tuition Scholarships: Covers total or partial tuition fee.
- Accommodation Scholarships: Covers accommodation and meals during the academic year.
- Instrument Scholarships: Facilitates enrolled students the use of quality musical instruments during the academic year.

The Albéniz Foundation and other public and private institutions finance these scholarships. The responsibility for the grant lies with the Committee for Assistance for Educational and Artistic Development of the Albéniz Foundation, whose members are representatives of the Foundation, the Reina Sofía School of Music and sponsoring institutions. To grant such scholarships, the Committee shall bear in mind the results of auditions and the financial status of applicants as indicated in the documentation requested for this purpose.



TRUMPET CHAIR

Faculty

Professor: Reinhold Friedrich

Deputy Professor: Manuel Blanco

Accompanying Piano Professors:

Eriko Takewaza and Enrique Lapaz

Auditions **26 April 2019**

The audition consists of two exercises:

1) Exercise One:

A Musical Analysis test (harmonic, formal, stylistic, historical) of a representative piece. Applicants will have two hours to complete the test.

2) Exercise Two:

Part A. Performance:

Mandatory repertoire

– To be chosen between: Joseph Haydn's Trumpet Concerto in E-flat major, Hob.VIIe:1; or Johann Nepomuk Hummel's Trumpet Concerto in E major, S.49.

–To be chosen between: Henri Tomasi's Trumpet Concerto I.

Allegro and cadence or A. Jolivet's Concertino for Trumpet, Piano, and Strings No. 2. I. Mesto-Concitato, II. grave until num. 23 of André Jolivet's essay.

– The candidate's chosen work (e.g. Solo Trumpet or G. Enescu: Légende for trumpet and piano or baroque concert).

Applicants must bring the piano scores of the Works they will be playing.

Part B. Sight-reading:

Instrumental sight-reading of a brief fragment. Applicants will have 10 minutes to complete this part.